

WOMAN'S VARIED INTERESTS

Table Linen Offered in the Shops

BRIGHT colors have invaded the home and have dared to overthrow that firmest of conventions, white table linen. The spotless, snowy cloth may greet you when you enter the room for tea or for luncheon, but you are more than likely to see a quaint linen cloth in strikingly bold colors, which is more in keeping with the spirit of the new era than the Thuringian forests than perhaps would be Irish linen, with its invisible damask stripes. Naturally, the napkins match the cloth.

They are very attractive, these cloths of Austrian linen, in striped patterns, with dots, with flowerings, with conventional geometric or scroll designs. They are square and hemstitched, some with border patterns, some with the heaviest patterning in the center, and some all over, and they may be had in blue, in gold, green or pink. For cloths one and one-fourth yards square the price is \$3, and \$4 for the yard and one-half cloth. Napkins, fifteen inches square, are \$1.50 a dozen.

Charming, too, are the all-white cloths, with merely a border, perhaps in a series of squares, in color. A linen cloth of this sort may be had for \$1.75, and napkins for \$4.50 per dozen. Dolly Table Service in New Colorings.

Many cling to the dolly table service in place of the large cloth. These sets, too, are to be had in colors. One charming one, in natural colored linen, was embroidered in blue, with wind-

mills, Dutch people and other figures. A large centerpiece and a dozen six-inch and a dozen ten-inch doilies composed this set. It makes a delightful nursery set, or is appropriate for the large Dutch dining room.

A very simple set is in very coarse brown linen, scalloped in russet or in green. The latter set is excellent for the outdoor dining room, with its cool woodland coloring, but is equally effective in an oak indoor room. This entire set may be had for \$6.50.

One of the most attractive sets displayed is one of square pieces in white, with elaborate Bulgarian embroidery. It is worked in the Bulgarian colors and with tinsel. The colors are fast, and it is easily washed. They are very pretty, and the festive brightness would make the duller room cheerful. The price of this set, of centerpiece and doilies, is \$31.

For the Studio Kitchenette.

The kitchenette in the studio apartment is always a problem. It is difficult to shut it off effectively, and yet not uncomfortably. A light screen imported from Japan, very simple, and attractive in its imitation of the old Japanese window effect, suits this purpose admirably. It is of wood and poplar, in gold, blue, tan, rose, green or mulberry, and the top part is of hand painted silk, latticed in wood. This same screen is often used as a draft screen, particularly in the nursery. Price, \$7.90.

UNUSUAL WAYS OF PREPARING THE ARTICHOKE

Baked Artichokes.

Boil the artichokes until tender in salted water. Put in a baking dish with thin slices of bacon and onion. Add a cup of white stock and bake for half an hour. Serve with melted butter.

Fried Artichokes.

Wash, and boil in salted water. Cut into small pieces, sprinkle with salt, pepper and minced parsley. Dip in batter and fry in deep fat until a golden brown. Garnish with parsley.

Stuffed Artichokes.

Trim four artichokes, remove centres and boil in salted water for thirty minutes. Make a forcemeat of four table-spoonsful of chicken, chopped fine, seasoned with salt, pepper and a dash of paprika. Fill into the artichokes. Bake

water and cook until tender. Drain, mash, season with butter, salt and pepper, and serve very hot.

Artichokes au Gratin.

Boil artichokes in salted water until tender. Place in baking pan, sprinkle with bread crumbs, grated cheese, bits of butter, in alternate layers. Sprinkle crumbs on the top, dot with butter and bake for twenty minutes in a moderate oven.

Braised Artichokes.

Peel Jerusalem artichokes and boil in salted water. Put in a baking dish with one-half cup of beef stock. Add a small bunch of parsley, two carrots and one onion, sliced fine. Cover and bake slowly for one hour and serve in baking dish.



The artist blouse tramping suit for the young girl is made of brown and green check or plain khaki army cloth, with black silk tie and putty colored suede belt. The sleeves have turn-back cuffs fastened like a man's shirt sleeves. Model from Bonwit-Teller, photographed by The Fashion Camera Company.

for half an hour, and serve with a cream sauce.

Artichokes on Toast.

Cut artichokes into quarters and soak in salted water for about twenty minutes. Fry in butter. Add the juice of two lemons and half a cup of beef stock. Cook until tender, and serve on circles of toasted bread, well buttered.

Mashed Artichokes.

Wash artichokes, cover with salted

Creamed Artichokes.

Cut artichokes in quarters and soak in salted water for one hour. Cook in two cups of water, adding a tablespoonful each of butter and lemon juice. Drain and serve with a sauce made by cooking together two table-spoonsful of flour and butter, and one cup of white stock until thick. Season with salt and pepper, the yolks of three eggs, well beaten, and one cup of cream. Cook for three minutes and pour over the artichokes and serve hot.

American Art, American "Bohemianism," American Temperament—They Are All Folly Says Helen Dryden, American Fashion Artist.

Warning the Young Art Student, This Successful Young Woman Observes That Unconventionality and Latin Quarter Effects Are Not Necessary to an Artist's Success.

By DORIS E. FLEISCHMAN.

UNCONVENTIONALITY and "Bohemianism" are not necessary to artistic success. In New York City the two have little real relation, and whatever questionable atmosphere may surround the art student here is unnatural and worse than useless. A pose of unconventionality gives no deep insight into life, and the artist who seeks inspiration in Quarter Latin gaiety and freedom is apt to find nothing at the journey's end.

At least, this is the opinion of one who should know, for if ever a young student has indubitably arrived it is Miss Helen Dryden, who has risen to eminence as a designer and fashion artist. She has gone through all the phases of utter obscurity and has experienced the beginnings of fame. And

say, artistic? Miss Dryden perked up the white collar of her adorable little green painter's blouse and looked out of the window of her studio on Washington Square with a half smile.

"I rather think there is," she said in answer. "Too many of the men who have achieved distinction in art and who have been able to interpret the most beautiful things in life have been the biggest rotters. Perhaps that is because the good man is apt to have a Puritanical point of view. The man who has lived through all phases, who has felt and understood wickedness, seems to gain a salutary perspective on goodness."

"But for the young American woman to set out to gain experience, wisdom, insight, and therefore power, by being wicked is absurd. She is merely forcing herself to seek something which



Miss HELEN DRYDEN
PHOTO BY GAUMANN



A Cover Design by Miss Dryden.

fashion artist in America. In France the best are men. Of course, American men would not do that, because the idea is prohibitive to their nature. The Frenchman is more lady-like. But they know how to do it.

"Do you know, this talk about making America the designer of fashions because France is now crippled is ludicrous. It is just as absurd as to say that because Berlin is cut off we shall become a nation of musicians. We can never do it. Never."

Advertisements and Stage Settings New Art Fields.

There may be a little hope for us as a nation, Miss Dryden admits, but the road will be a long one. There is the field of the advertisements, in which few artists interest themselves. Stage setting is designed mainly by scene painters. "Scene painters are very well in their way. They can apply the paint quickly and well enough. But they know nothing about their subject. When they are told to turn out a ballroom in ten days' time, they make it of the 1880 period, with marble pillars and hideous brass balustrades. And the stage costumes, and the hideous contrasts and over-decorativeness!"

All these and other things are due not to the public, but to the middleman. The ignorant manager, the not very clear-sighted commercialism of the advertising business man and the stupidity and carelessness of the agencies are to blame.

"The American, the average man, has good taste. If you give him two things, he will prefer the better. But if you give him something atrocious and tell him that he is to admire it, he will do so without a question. That is a very good reason, decides the manager, why he should never put on a play artistically. But it might have been more successful if it had been good in addition. And if a merchant wants to advertise his wares, a well conceived advertisement will do far more good than these present atrocities which assail us at every angle. They say the public doesn't appreciate better. They are wrong, as has been proved in many cases."

"We should have a group of young students who, perhaps, to earn money for their more serious painting, will engage in all these things and try to make the stupid middleman accept them. But if a young art student needs money to continue her studies, I should advise her to engage in totally dissimilar work. An artist cannot necessarily be a fashion artist. Why do so many women painters dress so badly? These women would most certainly not make good designers."

Even those who do engage in fashions and endeavor to design our clothes are merely imitative, she thinks. "And not even that, for they do not copy the good points. Everything in Paris is artistic—its atmosphere, practice and people. America may strive, but its efforts will be negligible."

Pagliacci, a Fancy Dress Costume for Boy or Girl, Designed and Drawn by Miss Dryden.

she does not naturally desire. She will gain nothing by it."

While New York is a very difficult place for the young art student who has come to New York without reputation, without friends or resources, Miss Dryden believes that it is the best place in the world for her. "The commercialism which the foreigner ridicules is excellent as a stimulus for the impoverished artist. There is far more opportunity for her here than in any other place."

More Art Spheres in New York Than in Paris.

One may interest herself in fashion drawing, in designing, in stage decorations, in magazine illustration and in many more spheres than are possible in Paris, for there are more periodicals. All this Miss Dryden pointed out as a good reason for American residence of a young woman who is

studying. But New York evidently has its limitations. "Americans are not artists. They will never make an artistic nation. They show it in the designing of their costumes, in stage decorations, in horrible streetcar advertisements and in every other field in which their capabilities are tested."

Miss Dryden knows much about fashion drawing, and she knows much about designing and making posters, for she created all the celebrated costumes in "Watch Your Step," excepting those worn by Mrs. Vernon Castle, and the fascinating poster which advertises the play on the billboards. She commenced working as an obscure pen and ink fashion artist. Then she made startling covers, and now she looks higher, to more decorative and imaginative tasks.

"Fashion drawing is difficult. Very few people do it well. There is no good

BERGDORF GOODMAN
610 FIFTH AVE
Importers Creators
GOWNS SUITS WRAPS FURS
SPRING STYLES

1,000,000 SERBS IN NEED OF FOOD

Relief Organized for "Forgotten Poor" of War-Stricken Nation.

PLANS MADE FOR BELGIAN AID SHIPS

Easter Argosy Contributions Arriving Daily—Other Funds Growing.

A million Serbians are starving. The war has placed heavy burdens of poverty upon Belgium and upon Poland, and Serbia also has suffered heavily. One-third of the population of the country is in want. Their lands have been turned into battlefields. To the distress left by the Balkan wars has been added the destruction of the new conflict.

That is why the Serbian Relief Fund "for the forgotten poor of Serbia" has been organized. Its offices are at 95 Milk Street, Boston, but it distributes its supplies through the American Red Cross, 661 Fifth Avenue. The committee is made up of clergymen throughout the country. The Right Rev. Dr. Darlington, Bishop of Harrisburg, is chairman. The New York members are Bishop Olmstead and Bishop Burch.

The committee has made arrangements to distribute funds through Metropolitan Dimitri, supreme head of the Serbian Church. It will help the Serbians and the Montenegrins who cannot be reached by the Red Cross. Funds will be disbursed through dignitaries and committees of the Serbian Church. Mme. Slavko Grouitch, wife of the Serbian Under Secretary of Foreign Affairs, will speak on behalf of the fund in the white and gold room of the Plaza Hotel on Monday night. Mme. Augette Foret will give a series of Serbian folksongs before the address. The meeting will be held under the auspices of the Serbian Relief Fund.

Belgium Relief Continues.

The work for the relief of Belgium sufferers continues, despite conditions in the English Channel and the North Sea. London W. Bates, vice-chairman of the Commission for Relief in Belgium, announced yesterday that in order to insure safety for the relief ships all the supplies must come first to the commission and must be considered the absolute property of the commission at the port of departure.

This move is at the suggestion of Ambassador Page, who has informed Herbert C. Hoover, chairman of the commission in London, that the belligerent governments guarantee the safety of only those ships which are under control of the commission. No foodstuffs, the ambassador says, can be transmitted through any other agency.

Contributions for the Easter argosy for the Belgian youngsters are arriving daily at the Belgian Relief Fund, 10 Bridge Street. There are more than 1,600,000 homeless and hungry children in the cities of Belgium.

The ship is to sail as soon as sufficient funds to purchase a cargo have been obtained. It will go as an Easter gift to Princess Maria José, the nine-year-old daughter of King Albert and Queen Elizabeth, for the boys and girls of Belgium.

Winston Churchill, First Lord of the Admiralty, has sent the following message to Richard Harding Davis for the British American War Relief Fund: "Admiralty highly appreciate welcome gifts from women of America for the fleet."

Among the visitors to the fund's headquarters, at 200 Fifth Avenue, yesterday were Mr. Davis, Mr. and Mrs. F. W. Whitridge, Sir Arthur Herbert and Lady Herbert, Henry J. Whitehouse, Mrs. Newbold Le Roy Edgar, Mrs. Ralph Sanger, Mrs. Charles Dana Gibson, Miss Mary Hoyt Wiborg, Mrs. Bourke Cochran, Mrs. Alfred M. Coats, Mrs. W. R. Farquhar and Mrs. Arthur Scott Burden.

Wales Aid Fund Grows.

The Prince of Wales National Relief Fund received additional contributions of \$1,136.30 yesterday, among them one of \$370 from the Scots' Charitable Society of Springfield, Mass., and \$136.50 from the British Schools and Universities Club.

August Belmont, treasurer of the Committee of Mercy, reported contributions of \$259.60 received yesterday, bringing the total up to \$122,125.72. Among the contributors were Dr. and Mrs. Carroll Durham and Mrs. Herbert Satterlee. An anonymous contributor gave \$100, and the Klamath County High School, of Oregon, gave \$43.60. Additional contributions received by

Household Hints No. 2



"Ladd" Beater

Here is the best beater for eggs, cream, etc., that has ever been devised.

It has these advantages: It is made of nickel plated steel. It is light. It has eight beating blades: two as many as the old style. It has direct centre drive that will not slip: an exceptional easy running. It is very easily cleaned. It will do the work of your present beater in about half the time—and it is better. It costs more and is worth it.

"Ladd" Beater, large... 50c
"Ladd" Beater, small... 30c

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PERLEN Electric, Stuffed Diamonds, Dog Collars, with Bone, Brilliant Mounting, High Art Mounting Jewelry, Maltese Necklaces, Maltese Earrings, Silver, Titled, Waist Extractions, Jambos, 543 5th Ave., near 4th.

the American Jewish Relief Committee amount to \$5,435.53, bringing the total to \$552,937.14. Among the recent contributions are these: Baltimore Committee, \$2,000; New England Branch of the Committee, \$900; Dallas, Tex., Committee, \$500; New Orleans Committee, \$375; Atlanta, Ga., Committee, \$253.09, and the Detroit Committee, \$200.

The fund for the American Ambulance Hospital in Paris was increased by \$1,925 yesterday. Emerson McMillan gave \$1,500, Mrs. Whitelaw Reid \$250, Mrs. Richard Trimble \$100 and Mrs. Herbert L. Satterlee \$75. The American Polish Committee has received to date \$25,225.47. Total contributions, including yesterday's, to the Secours Nationale Fund, amount to \$60,434.59.

Contributions amounting to \$231.25 were received yesterday by Jacob H. Schiff, treasurer of the New York State Board. Total contributions are \$465,458.90.

The American Red Cross, through its New York office, will ship on the Atlantic Transport liner Samland tomorrow, to the British Red Cross, London, 2,080 pounds of bandages, 750 syringes of diphtheria anti-toxin, 73 cases of hospital garments and supplies and 7 cases of miscellaneous clothing designated for special relief.

Subscriptions amounting to \$2,620.84 were received by the Belgian Relief Fund yesterday, making the total subscriptions received to date \$557,747.64.

WOMEN PLAN FIGHT IN NEXT CONGRESS

Expect Momentum of Big Campaign to Impress it on

December 6.

"Welcome, little stranger!" The Congressional Union is already getting ready to say this to the Sixty-fourth Congress when it is born, December 6. Though the date is so far off, the union deems it none too soon to begin making plans for the reception of the babe from which many women expect the enfranchisement of their sex. Miss Alice Paul and other officers of the union met yesterday at the headquarters, 13 East Forty-first Street, to celebrate the passing of old Sixty-third Congress and to plan for the reception of his successor.

If the intentions of the union carry, young Sixty-fourth Congress will make his advent in a country organized in every state and every Congressional district for the pushing of the Bristow-Mondell amendment, long known as the Susan B. Anthony amendment.

"Our advisory council," Miss Paul said after the meeting yesterday, "which includes Mrs. Harriot Stanton Blatch, Mrs. Florence Kelley and many well known women from various parts of the country, will hold a conference March 31 at the home of Mrs. O. P. Belmont in this city. There we shall decide the details for a series of conventions in the different states, and when these conventions have been held we shall have a chairman in every state and a sub-chairman in every Congressional district. Miss Hazel MacRaye has written a play founded on exciting incidents in the life of Susan B. Anthony, and this play is to be given at the various conventions."

"About the end of August we'll have a conference of the women of the suffrage states in San Francisco, and then will begin the descent upon Washington. And when Congress convenes we will welcome it with the largest parade we have ever held. Judging from the interest already shown, it will be much more impressive than the parade with which we welcomed the Sixty-third Congress. And I know the Washington police will see to it that we are not molested this time."

Miss Paul declared there was a fair chance that the amendment would go through. It is to be introduced the day Congress meets.

Copper, Sterling Silver Lined, Casseroles for the Pantry



THE oblong frying pan has a heavy copper cover. This shape is most convenient for frying fish, tenderloin or cutlets, which require length in a frying pan rather than width. The oblong casserole with inset cover may also be used in the oven. It takes a whole chicken or other birds without cutting up, and leaves plenty of room for the gravy and surrounding vegetables. The small, round casseroles are designed for sweetbreads and mushrooms. This ware is very heavy and rather expensive, but it is durable, easily cleaned and retains the heat well.